Psepheda at a glance

Who publishes in Psepheda?

Psepheda consists of two large communities with different publication rights:

a) the Digital Library. Its collections are created and updated by the Library’s staff.

b) the Institutional Repository. Its collections have been created by the Library to be updated by the members of the University’s academic community (at this time only Masters’ level students are allowed to self deposit their works)

Who has access to Psepheda’s material?

Access to all material published in Psepheda depends on the access rights provided by each one of the collections and the authors’ statements (See section Why can’t I access certain items in Psepheda? in Useful Links)

Why creating a personal account in Psepheda?

Creating a personal account is obligatory for everyone who wants is allowed by Psepheda policy to submit their work (up to the point Masters’ students). All other users can browse the collections (according to each collection's access rights) without a personal account.

Publications in Psepheda

Why publish in Psepheda;

Research results are immediately know to all Internet users
The work is indexed by several search machines (Google, Yahoo κτλ) and Institutional Repositories federated search mechanisms
While accessibility of a work upraises chances of being
used not in a proper way (eg. plagiarism) minimises
While accessibility of a work upraises it acquires more references

When to submit a work in Psepheda;

Psepheda publishes only completed works not drafts or proposals. In many cases a Psepheda record consists of several types of material such as supplementary material (eg. video, sound etc).

Licensing and Copyright in Psepheda

Who holds the license of a work published in Psepheda?

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